

February 19, 2009

## Jim Gaylord



What would it look like if you compiled fleeting images from some of the most popular film moments onto a painted canvas? Artist Jim Gaylord shows the viewer this point of view in his solo exhibition *Cliffhanger* at the Gregory Lind Gallery in San Francisco. Moving away from the more collage-like paintings of his past, Gaylord's latest work carefully marries his interest in film and the history of painting, and the result is a collaboration of recognizable imagery and colorful shapes in variety of painting techniques. Combining the brushwork of abstract impressionism with the psychological limbo of the Surrealists and the ambiguity of conceptual art, Gaylord's paintings and prints reflect an artist who is informed of those who preceded him as well as by a vast popular culture which surrounds him. Titriling his work such things as *Study (Braveheart + Jackass: the Movie + Cloverfield + Last of the Mohicans + Home Alone 2)*, Gaylord gives credit to his sources and influences as well as providing the viewer with an acute lens with which to understand his creative process. Among the eleven works on view at Gregory Lind Gallery, the most noteworthy is a set entitled *Final Destination 00:15:11:22 and 00:15:22:07*, paintings highlighting a convergence between some sort of outer-space video game and a crude oil fire, evoking a feeling of playfulness and cultural despair.

*Cliffhanger* will be on view until March 14, 2009.

Posted by Arden Sherman at February 19, 2009 12:00 AM

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### DISCUSSION

"Go see this show, it is amazing! The projection can also be manipulated while standing at the back of the room in a light box. "

--Anna

"If this video is an accurate summary, Huberman's a real shit shoveler. What complete shite. "He lives with the objects"? What bullshit, what artist doesn't live with objects? I just looked at the installation photos in the link you provided. Somebody needs to give this guy a reality check because his work is not at all interesting unless one enjoys looking like a fool gazing at sheets of carpet on a gallery floor. This work is not interesting enough and I hope the recession shits out so-called artists like this guy and so-called curators like Huberman like a wad of dead rat-kings. What utter crap."

--Ashley Anderson

"pathetic shit"

--An artist

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