

DAILY SERVING

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Jim Gaylord



The paintings of artist [Jim Gaylord](#) push the boundaries of identified space and the ambiguity of object relation. Referencing elements of traditional surrealism, Gaylord updates his method of creation by distilling information from film stills. Using several layers of transparent film, the artist is able to render specific elements in the found image that reduces the still down to spatial planes, shadows and general landscape and architectural structures. The process works as a visual filter, allowing Gaylord the opportunity to shift the story of the film, still offering even greater narrative possibilities and meaning. Gaylord received his degree in film from the [University of North Carolina at Greensboro](#) and his MFA from the [University of California at Berkeley](#). He has received both a [Joan Mitchell Foundation](#) grant and the [Eisner Award](#) in Art Practice from UC Berkeley. Recent solo and two person exhibitions include "I Thought You Were Waving at Me" with the [Gregory Lind Gallery](#) in San Francisco and "Jim Gaylord & Eric Hongisto" at the [PS 122 Gallery](#) in New York.

Posted by Seth Curcio at April 17, 2007 12:00 AM