



Northeastern Competition 2009

Juror: Monica Ramirez-Montagut, Curator
The Aldrich Contemporary Art Museum

Noteworthy:

Jim Gaylord

Juror's Pick p44

Jim Gaylord's works inhabit the boundary between figuration and abstraction. The uncanny abstraction is achieved by conveying fragments of the depicted figure with extreme movement and velocity that make the features unrecognizable. However, enough elements are left for us to decipher the scenes—which echo with inherently American qualities. Details of Native American and Anglo military attire offer clues to what we can now imagine as a "Cowboys and Indians" scene, the mythological origin of America, an America at the border, where the struggle is its identity.





Jim Gaylord

Am I Legend? | oil on canvas, 48 x 84 inches



Jim Gaylord

Brigade Dissolve | gouache on paper, 26.5 x 40.25 inches



Jim Gaylord

Particulated Bronco | gouache on paper, 26.5 x 40.25 inches

Jim Gaylord

Brooklyn, NY
212.989.0156 (Jeff Bailey Gallery)
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b. 1974 Washington, NC

Education

- 2005 MFA, The University of California, Berkeley, CA
- 1997 BA, The University of North Carolina, Greensboro, NC

Solo Exhibitions

- 2009 *Based on True Events*, Jeff Bailey Gallery, New York, NY
The Brain of the Devil..., AMT | Torri and Geminian, Milan, Italy
Cliffhanger, Gregory Lind Gallery, San Francisco, CA
- 2004 *I Thought You Were Waving at Me*, Gregory Lind Gallery, San Francisco, CA

Group Exhibitions

- 2009 *Give Them What They Never Knew They Wanted*, Jeff Bailey Gallery, New York, NY
- 2008 *Art On Paper*, Weatherspoon Art Museum, Greensboro, NC
- 2007 Pierogi flat files, Artnews Projects, Berlin, Germany
- 2006 *I'm Not Here. This Isn't Happening*, Grimm/Rosenfeld, New York, NY

Awards

- 2008 Project Fellowship, Robert Blackburn Printmaking Workshop
Fellow in Painting, New York Foundation for the Arts
- 2005 MFA Grant, Joan Mitchell Foundation

Publications

- 2009 *San Francisco Chronicle*, February 21
- 2006 *V Magazine*, December
The New York Times, July 14

Collections

- The Museum of Modern Art, New York, NY
- The Progressive Art Collection, Cleveland, OH
- The West Collection, Oaks, PA

Represented by

- Gregory Lind Gallery, San Francisco, CA
- AMT | Torri & Geminian, Milan, Italy

I combine scenes from big budget action movies, capturing fleeting shapes and special effects. Through the process of painting, high-speed action sequences are distilled and dramatic conflict is suspended in time. The abstract quality of these moments suggests figures and objects in a state of metamorphosis.

I collect film stills by freezing individual scenes on the computer screen. I then digitally superimpose several film stills together, creating a composite from multiple images. These become the source material for paintings, resulting in something like painted collages. "Artifacts" from fast-moving events onscreen, such as flashes, splatters and blurs, become painterly marks when depicted on canvas or paper.

Recently, my source imagery has originated from numerous historical period action movies, including "The Patriot," "Gladiator," "The Last Samurai" and "Pirates of the Caribbean." Suits of armor, military uniforms and period headwear reference the figure without depicting it. Landscape backgrounds with trees and open skies serve as representational foundations for ultimately mysterious foregrounds.

