

WINTER 2006/07

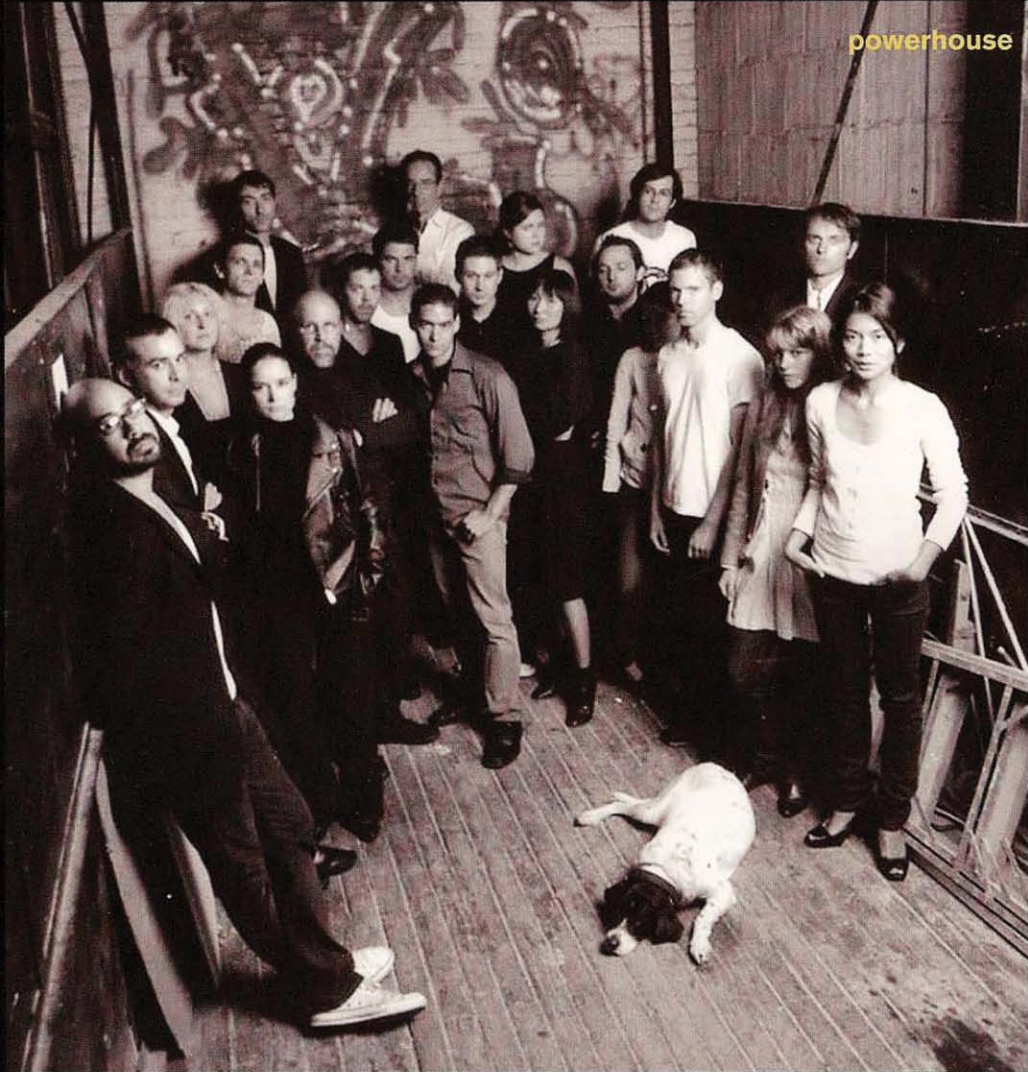
GRIMM ROSENFELD

Location: NYC; Munich, Germany **Number of staff:** 6 **Founded:** 2003 **Who are some of your prominent artists?** Felix Schramm, Matt Saunders, Lisa Tan, Dasha Shishkin, Katharina Sieverding. **Describe your aesthetic.** We're pretty formal, I guess. Our eye inevitably tends toward hybridization and that sort of gray zone between figuration and abstraction. **What does your gallery offer that no one else does?** The L.A. Art Weekend that we co-organize with Brian Phillips. It's four days of talks, parties, and exhibitions for artists, collectors, and scholars held from April 5th-8th. **If you could change one thing about the art world, what would it be?** We would close more than half of the contemporary art galleries. There are too many art fairs, too many artists, and way too many new dealers trying to get rich off of an overheated market. **What artists do you most admire?** Ellsworth Kelly, Robert Gober, Katharina Sieverding, and Eva Hesse. **Do you believe that art right now is about evolution, revolution, or dissolution?** There's such a surfeit of information right now. Must be about revolution. What's that called when the universe shifts around and then a black hole sucks everything up? **What one artist do you wish you represented?** The estate of Fred Sandback. **Fill in the blank:** Young galleries are the diamond mines of the art world.



- 1 Adrian Rosenfeld 2 Andreas Grimm 3 Sarah Dunn 4 Jeff Grant
- 5 Christopher Cunningham 6 Pola Sieverding 7 Peter Oberlink
- 8 Spencer Product 9 Josh Bisou 10 Francis Cape 11 Ronnie Bass
- 12 Paul Kennedy 13 Melissa Thomas 14 Lisa Tan 15 Jonathan Berger
- 16 Nathan Heiges 17 Dasha Shishkin 18 Jim Gaylord 19 Cornelius Völker
- 20 Annie Oberlink 21 Michelle Lopez 22 Aggie the Dog

Photography Jason Frank Rothenberg



FIVE YEARS AGO, A BRIGADE OF NEW GALLERIES TOOK THE STAID ART WORLD BY STORM WITH UP-AND-COMING ARTISTS AND NEW APPROACHES TO EXHIBITING. TODAY, THE NEXT WAVE OF YOUNG, TRANSGRESSIVE GALLERIES HAS FINALLY EXPLODED ON THE INTERNATIONAL SCENE. IN OUR FIRST GALLERY SHOWCASE, V LOOKS AT SOME OF THE ART HOUSES THAT ARE REFUSING TO LET YESTERDAY HANG BETTER THAN TOMORROW